

Nower Hill 6th Form:

*Inspiration, excellence,
opportunity - a confident future*

ENGLISH LANGUAGE AND LITERATURE



Who is the course for?

Students with an enthusiasm for reading and who enjoy studying literature but also wish to study linguistic terminology and study non-literary texts, and who want a deep understanding of how language works. Students should also enjoy writing and will produce both creative writing and non-fiction pieces.

What can it lead to?

A Level English Language and Literature provides a good foundation for degree courses in English, the Arts, Humanities, Politics, Law and Media. It can also lead to careers in writing, journalism, management and administration, public relations, teaching, law, publishing and the media. English degrees can lead to careers in anything and everything!

What are the entry requirements?

At least a grade 6 at GCSE in English Language and at least a grade 5 in English Literature.

What will I Study?

This demanding A level course integrates the study of language and literature – both spoken and written - and will enable you to develop your analytical and creative writing skills. You will study poetry, drama and prose texts as well as a collection of non-fiction texts in an anthology. Additionally, you will develop your original and creative writing talents, and strengthen your evaluative skills. This is a demanding A level as it allows you to explore both Language and Literature, while at the same time honing your craft as a creative writer.

How will I be assessed?

A Level: 20%
coursework and
80% exam

We follow the **OCR new specification** which is supported by the English and Media Centre. Texts currently studied at Nower Hill are as below:

A Level Component 1 (Non-fiction spoken and written texts)

- Question focused on comparison of non-fiction text to one from the non-fiction anthology

A Level Component 2 (The language of poetry and plays)

- Carol Ann Duffy's 'Rapture'
- Jez Butterworth's 'Jerusalem'

A Level Component 3 (Reading as a Writer, Writing as a Reader)

- F. Scott Fitzgerald's 'The Great Gatsby'
- Fiction creative writing and accompanying commentary.

A Level Component 4 (non-exam assessment – 20%)

- Comparative analytical study to include the study of 'In Cold Blood', and a creative writing piece totaling 3,000 words.

How will I be taught?

Class teaching, group work, personal investigations, discussion, research and presentations, and individual coursework tutorials.

What equipment or materials will I need?

Core texts, textbook, stationery and a voracious appetite for reading.

Are there any other costs?

Theatre trips and study days when available. Supplementary reading material is essential to read widely around the texts you are studying. We do have an excellently stocked library so this does not need to be an additional expense.