

FACULTY CONTEXT

Numbers in brackets indicate where corresponding whole school objectives are being achieved.

STAFF CODE	NAME	FACULTY RESPONSIBILITIES
TLA	Tara Atkinson	Head of Faculty
PP	Patricia Perry	Head of German; MFL KS3 Co-ordinator
HM	Hannah Maguire	Head of Classics
SJB	Sonia Ballot	Head of French (0.8)
NL	Nadine Lewis	Head of Spanish
CB	Camille Brillaux	KS3 Classics Co-ordinator
SG	Sylvie Goffaux	Teacher of French (0.8)
EH	Elaine Huggett	Teacher of French and German (0.4)
ME	Mark Edwards	Teacher of Spanish and French
CS4	Claudia Sanchez	Teacher of Spanish and French
LP	Lynette Platt	Teacher of Spanish and French (0.4)
GCA	Gráinne Cassidy	Teacher of Classics
JKW	Julie Wilkinson	Teacher of Classics (AHT)
CG	Caroline Goss	Faculty Administrative Assistant
	Javier Lopez	Spanish Assistant
	Laetitia Malavaux	French Assistant

Facilities:

The FLACS faculty is staffed by specialist teachers along with language assistants in French and Spanish. There are 6 specialist MFL classrooms and 3 specialist Classics classrooms, all with interactive whiteboards. **(16)** The FLACS faculty has access to two tablet trolleys. **(7)**

Curriculum Plans

Faculty of Linguistic & Cultural Studies

Year 7 (Key Stage 3)	<p>French In Year 7 all students study French. The focus is on igniting their enthusiasm for the subject, developing key skills and instilling confidence (1, 2, 4). In French students are introduced to our interactive methodology and our expectations of 100% communication in the target language. During the first year, students get to grips with the classroom routines, through songs and games. Students learn to talk about their family and about school, by following a unit of work based around the famous French film 'Le Petit Nicholas'. They are also introduced to key terms and the present tense of commonly used verbs. (6)</p> <p>In order to help inform their choice of language for Year 8, students have taster lessons in Spanish, German and Latin, as well as information and guidance from their teacher and in assembly.</p> <p>Classical Civilisation and Ancient History Students study in mixed ability form groups using a home-made course of topics introducing important classical themes, e.g. mythology, Roman politics, and sport and entertainment (1, 2, 4, 6)</p> <p>Oracy Oracy is delivered by the Classics Department to all students in Year 7. The course is designed to improve articulation and confidence in a range of scenarios. (1, 4). Students are explicitly taught the necessary skills to participate actively and meaningfully in debates, recitals, speeches and group activities. Students will complete five assessments with cross-curricular links to English, Drama and Classics. (1,2, 4)</p>	<p>2 x 50 minute lessons per week</p> <p>1 x 50 minute lesson per week</p> <p>1 x 50 minute lesson per week</p>
---------------------------------	---	--

<p>Year 8 (Key Stage 3)</p>	<p>In Year 8, students choose to study two languages from French, Spanish, German and Latin. In Spanish and German, students follow an accelerated one year course, which immerses them in the language from the first lesson and develops the students' ability to communicate with confidence in the target language. In addition, students learn key grammar, including the present tense and the use of adjectives. All students are taught in mixed-ability groups. (1, 2, 3, 4, 6)</p> <p>Spanish In Spanish, students study the topics of classroom routines, family, food, sport, free time, sport, music, opinions, and local area.</p> <p>German In German, students study the topics of greetings and introductions, school, family and hobbies.</p> <p>French In French, students study the topics of food and drink, daily routine, school and a film-based unit on 'Les Choristes' (The Choir). Students learn to speak French with increasing spontaneity, and are introduced to more complex linguistic structures, such as referring to the past and future tenses.</p> <p>Latin Students study Book I of the Cambridge Latin Course. Extensive use is made of the course website, e-learning interactive resources and student Learnpads (7). The course covers a wide range of Latin vocabulary and students are taught the present, imperfect and perfect tenses; and the nominative, accusative and dative cases. Civilisation topics include gladiators, the baths, slaves and freedmen, and the eruption of Mount Vesuvius. (4, 6)</p>	<p>2 x 50 minute lessons per week per language</p>
<p>Year 9 10 & 11 (Key Stage 4)</p>	<p>MFL In Modern Foreign Languages, we aim to consolidate and build upon the foundations in students' linguistic understanding laid down in KS3 and to introduce them to increasingly complex language and grammar in a range of contexts. Students continue to develop their confidence and competence in the spoken language in the classroom and learn to interact with increasing spontaneity and complexity, building up their ability to think on their feet. Students are introduced to the key features of the GCSE course, which is broken into four sections: speaking, listening, reading and writing.</p> <p>Students will develop the skills for the different types of assessment, including role-play, translation and writing an essay, which feature in the final assessment. Their progress is further supported via the completion of identified quality marked pieces of work, for which they receive detailed feedback in the target language (where appropriate), which is linked to the GCSE success criteria. Regular use is made of tablet computers and ICT facilities, using websites such as www.languagesonline.org.uk to enhance teaching and learning (7).</p> <p>French (AQA 8658) & Spanish (AQA 8698) In Year 9 students study the topics of family and friends, free time and holidays. In Year 10 students study the topics of school, technology, home/local area and environment. In Year 11 students study the environment, homelessness/ poverty, post 16 education, charity / voluntary work, healthy living and career choices.</p> <p>German (AQA 8668) In Year 9, students study the topics of holidays, illnesses, free time, daily routine and shopping. In Year 10 students study the topics of relationships, technology, leisure, traditions, home and local area, charity /voluntary work and healthy living. In Year 11, students study the environment, homelessness/ poverty, holidays and travel and current and future study and employment.</p> <p>Latin (Eduqas C990PB): Taught in mixed-ability option groups using the Cambridge Latin</p>	<p>3 x 50 minute lessons per week per subject</p>

	<p>Course Books II and III. Students continue to practice comprehension and translation skills, extending their understanding to include more complex grammatical structures such as relative clauses, participles and the subjunctive. Students will begin to study their literature prescription in the summer term of Y10, which currently focuses on 'A Day at the Races'. In Year 11, students continue to study language via Book IV of the Cambridge Latin Course alongside their literature prescription. In the spring term, students study the last part of their GCSE, which is a civilisation unit focusing on Roman religion</p> <p>Ancient History (OCR J198): In Y9, Students study three home-designed introductory units: 'Becoming an Ancient Historian', 'The Spartans v the Persians: The Battle of Thermopylae, and 'Julius Caesar and the End of the Roman Republic'. They will focus primarily on developing their ability to understand, analyse and evaluate a range of sources.</p> <p>Towards the end of Y9 and into Y10, students go on to study 'The Foundations of Rome 753-440 BCE' and 'The Persians', both of which are period studies and will be examined at the end of Y11.</p> <p>Classical Civilisation (AQA 4020 Legacy Specification): Y11 Students will study the fourth GCSE unit (Athenian Vase Painting) in preparation for their controlled assessment, which they complete in the autumn term. The spring term focuses on revision and consolidation of the other three units studied.</p> <p>Classical Civilisation (OCR J199): There will be no GCSE Class Civ group in Y9 or Y10 in 2017-8.</p> <p>(1, 2, 3, 4, 6)</p>	
<p>Year 12 and 13 (Key Stage 5)</p>	<p>N.b. AS Levels are not offered in any FLACS subject.</p> <p>Spanish (AQA 7691) and French (AQA 7652). Students build on their knowledge of the language from GCSE, and are introduced to a wide range of vocabulary and complex grammar. They are exposed to authentic texts on a range of topics and develop their ability to respond with fluency and accuracy using a range of complex language. The prescribed topics are Social Issues and Trends and Political and Artistic Culture. They also study a film in Year 12 ('Au Revoir, Les Enfants'/Ocho Apellidios Vascos') and a literary text in Year 13 ('Un Sac de Billes'/'Como Aqua Para Chocolate'). They work in small groups and 1:1 with the Foreign Language Assistants in order to develop their speaking skills and to gain an enhanced appreciation of the culture of the languages they are studying (4). Students are trained to be increasingly independent, and much support is given through our VLE (Fronter) and on www.showmyhomework.co.uk (7). Regular essays are completed, for which formative feedback is given, linked to the examination success criteria. The course is assessed at the end of Year 13 and consists of 3 papers. Paper 1 is a listening, reading and writing paper (worth 50%), Paper 2 is a writing paper (worth 20%) and Paper 3 is a speaking examination (worth 30%).</p> <p>Latin (OCR H443): Students continue to develop their understanding of Latin grammar from KS4 and are expected to translate and answer comprehension questions on unseen texts and comment on prepared literature (both verse and prose). Texts include Cicero's 'Pro Milone' and Ovid's 'Amores'. They are also taught in Y12 to compose in Latin. Students are assessed via regular tasks relating to their exams, such as translations, comprehensions and literary criticism.</p> <p>Classical Civilisation (OCR H408): Y12: Students are able to study the course from scratch, so initially there is a strong focus on key concepts. Students are taught to evaluate sources and appreciate literature in translation. They develop their skills of argument and analysis via essay writing and class debate. The topics studied in Y12 are 'Politics in the Late Roman Republic' and 'Homer's Odyssey'. Regular context questions and essays are completed, for which formative feedback is given, linked to the examination success criteria.</p>	<p>6 x 50 minute lessons per week</p>

Classical Civilisation (AQA 2020 Legacy specification):

Y13: Students build on their study of Roman political history and Greek literature in translation from AS and progress on to studying 'Augustus and the Foundation of the Principate' and 'Socrates and Athens'. These two topics allow students to broaden their understanding of the classical world by exploring art history and philosophy. Regular context questions and essays are completed, for which formative feedback is given, linked to the examination success criteria.

(1, 2, 3, 4, 6, 11)

EXTRA-CURRICULAR PROVISION IN THE FACULTY OF LINGUISTIC & CULTURAL STUDIES (4, 6, 19)

Key Stage 3

Classical Greek - students learn to transliterate from Greek into English and about Greek myths and culture. Junior Classics Club is run by 6th formers and involves exciting Classics-related activities that have included building and blowing up a model of Mount Vesuvius, creating dramatic performances of myths and making mosaics. There is Latin drop-in for Y8 students on a weekly basis. Spanish and French Cultural club is led by the Head of French/ Spanish and supported by the Language Assistants. These run on a weekly basis and cover diverse cultural topics such as food, music and festivals.

Key Stage 4

Those who have already been studying Greek continue at lunchtime with a view to taking the GCSE when ready (**OCR J292**). In Y9-11, the focus is on language using Taylor's 'Greek to GCSE' and homemade resources. In the final year of study (either Y10 or Y11) students also study the Greek sources and literature. There is Latin drop-in for Y9-10 students on a weekly basis. In some years, if there is sufficient demand, there is also Latin reading club for Y11s planning to go on to A-Level.

Key Stage 5

6th Formers may begin studying Greek in Y12 or Y13. Some students do this in preparation for studying Classics at university, but others just for fun. Homework drop in club is run for French/Spanish/German on a weekly basis.

General

We run a biennial Classics trip overseas, which usually involves 30-40 students and will be visiting Greece in April 2019, having travelled to Rome and the Bay of Naples in 2017. We are planning a 'junior' trip to Hadrian's Wall for summer 2018. We also run Classics trips to the British Museum and the National Gallery every summer for Y7 students. A re-enactment group comes in in the spring term to run sessions for Y7 students and Y8 Latinists visit the Museum of London. The Classical Society Executive Committee is elected annually to promote Classics throughout the school. This allows ambitious and keen students from all year groups to get involved in classical activities. The FLACS Captain and Prefects support the Faculty by celebrating success through the reward certificates, promoting clubs and raising the profile of languages across the school, which is also boosted by the action-packed 'Languages Week'.