

FACULTY CONTEXT

Numbers in brackets indicate where corresponding whole school objectives are being achieved.

STAFF CODE	NAME	FACULTY RESPONSIBILITIES
CW	Chris Want	Head of English Faculty
EC	Evan Champion	Leader of KS5
JD	Joban Dale	Leader of KS4
AGM	Andre George Michaels	Leader of KS3
PG	Patricia Gordon	Teacher of English
DR	David Rawden	Teacher of English
SEM	Sarah MacLeod	Teacher of English
ZM	Zara Mainwaring	Teacher of English
MMA	Maureen McAlister	Teacher of English
CNi	Christine Nicolaou	Curriculum and Resources Development Lead
RAh	Richard Ahern	Teacher of English
TMC	Tabitha McIntosh	Teacher of English
AN	Alex Nicholls	Teacher of English
DH	Danielle Hamilton	NQT
AP	Adele Pugh	Teacher of English
CSC	Chloe Scott	Teacher of English and Drama
CP	Chandreyi Parkin	English FTLA
CG	Caroline Goss	Faculty Admin Assistant

Facilities: The English Faculty is well resourced with 13 specialist classrooms, each fitted with an interactive whiteboard. We also have two sets of sixteen tablets for classroom use and each classroom has a visualiser (7,16).

1) Curriculum Plans

ENGLISH

Year 7 & 8 (Key Stage 3)	<p>Students in Key Stage 3 and are taught in their form groups. Work is differentiated to support and challenge all students, (2,6,8) and schemes of work are designed to enable students to develop the skills required for the reformed GCSE syllabus.(1,2,6)</p> <p>Students in Year 7 will study the following units:</p> <ul style="list-style-type: none"> • A modern novel - Wonder • Poetry • Non-fiction writing and reading • 20th Century Prose • Creative Writing • 'A Midsummer Night's Dream 'or 'Twelfth Night' <p>Students in Year 8 will study the following units:</p> <ul style="list-style-type: none"> • Gothic Fiction • 19th Century Prose – Dickens • Poetry from Different Cultures • Non-fiction writing and reading • A drama text <p>Students receive 4 lessons per week. Progress is regularly assessed using a range of teacher assessments for reading, writing and speaking and listening.(1) Students are also regularly required to assess their own learning and review progress towards their targets. In Year 7, progress is reported as one of following 5 statements: Emerging, Developing, Proficient, Confident or Skillful and Accomplished. In Year 8, progress is reported as a sub level e.g. 6C represents a low level 6, 6B a secure level 6 and 6A a high level 6.</p>	4 x 50 minute lessons per week
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	<p>Once piece of homework is set weekly on 'Show My Homework', alternating between spellings and a piece of work linked to the topic studied in class. (2,3,6,7)</p>	
<p>Year 9 (Key Stage 4)</p>	<p>Students continue to receive 4 lessons per week and are divided into three ability sets on each side of the year group. (8) Skills required for the new GCSE are embedded into all schemes of work. (6) Students are regularly assessed every half term using GCSE criteria. At the start of term 2, students will begin to study their GCSE texts in preparation for Years 10 and 11. Students in Year 9 will study the following units:</p> <ul style="list-style-type: none"> • Short stories and creative writing • Identity Literature • Macbeth • Non-fiction writing • An Inspector Calls • Eduqas Poetry Anthology • Dr. Jekyll and Mr. Hyde <p>As in years 7 and 8, students are set homework weekly on 'Show My Homework': spellings or a reading review, in addition to a piece of work linked to the topic studied in class. (2,3,6,7)</p>	<p>4x 50 minute lessons per week</p>
<p>Year 10 and 11 (Key Stage 4)</p>	<p>In KS4, we follow the Eduqas syllabus. Students are divided into 7 groups on each side of the year: a top set, 5 mixed ability groups and one set for students who need the most support. All students follow the GCSE English Language course (4505) and the GCSE Literature course (5246). (2,8) The English Language GCSE qualification is made up of two externally-assessed examination components and one internally assessed non- examination component. The internally-assessed non-examination component tests spoken language skills. Achievement in Spoken Language will be reported as part of the qualification, but it will not form part of the final mark and grade. (1) Component 1 of the examination includes 20th Century Literature Reading and Creative Prose Writing and is worth 40% of the total grade. Component 2 includes 19th and 21st Century Non-Fiction Reading and Transactional and/or Persuasive writing and is worth 60% of the total grade. The English Literature GCSE qualification is also made up of two externally-assessed examination components: Component 1 and Component 2. Component 1 includes Shakespeare and Poetry and is worth 40% of the total grade, Component 2 includes Post-1914 Drama, 19th Century Prose and Unseen Poetry. This paper is worth 60% of the total grade. The specific texts studied for Literature are: 'Romeo and Juliet' by William Shakespeare, 'An Inspector Calls' by J.B Priestley and 'Dr Jekyll and Mr Hyde' by Robert Louis Stevenson. (2,3,6)</p> <p>For both Year groups Homework is set weekly via Fronter and 'Show my Homework', and will often</p>	<p>4 x 50 minute lessons per week in year 10</p> <p>5 x 50 minute lessons per week in Year 11</p>

	include: work related to set texts and /or practice examination style questions.(7)	
<p>Year 12 and 13 (Key Stage 5)</p>	<p>We offer two A Level qualifications: English Literature and English Language and Literature. (11) Students are expected to be passionate readers with a love of Literature and Language. (6)For the academic year 2017-18, students will no longer work towards an AS qualification, but begin their A level courses. As a result the outlines for students beginning their courses in 2017 have changed to ensure skills needed are embedded early on and students explore wider reading, terminology and contexts in more depth in their first year of study.(2,6)</p> <p><u>A Level English Literature</u></p> <p>Our Literature students follow the OCR specification H472. Although their AS result will have no bearing on their final A Level grade, the rigour of studying for it has helped to develop our Year 13s' critical and evaluative skills as well as their capacity to respond with clarity about a text in 'closed book' examination conditions.(6) The components in Year 13 consist of a coursework unit weighted at 20% and two examinations weighted at 40% each. The coursework unit comprises a close analysis and comparative essay, encompassing the three literary genres of poetry, prose and drama. It also incorporates wider critical reading and understanding of original contexts. The final examinations involve: an essay question on a Shakespeare play; a comparison between Victorian poetry and Renaissance drama; close reading of an unseen text related to the Gothic genre and a comparative essay which draws on their wider reading of the Gothic.</p> <p>Students new to Year 12 will not sit the AS level, and their outlines have been amended accordingly. They begin examination work early on, but this will allow them to explore the context of the Gothic (for example), and contexts surrounding Hamlet in more depth. They will also begin their coursework earlier (at the end of Year 12) in order to reduce the intensity in Year 13 and allow more time for critical reading and revision. The students will still be carefully monitored and sit mock papers during Year 12 to determine whether they are suited to the course. (3)</p> <p>Across A Level English Literature, there are 6 lessons a week, divided equally between two teachers who cover different aspects of the course. Work is set weekly, and students are expected to spend 5 hours a week studying outside of their lessons- this may be guided learning in the form of wider reading, consolidating notes, working on research or presentations, or homework which is marked and assessed such as practice essays.(6,11) Work is regularly assessed and students are given constructive feedback in order to help them progress. Their private study is also monitored with regular folder checks in order to help guide students. These check their organisation and additional study activities. (13)</p> <p>This is a demanding course which encourages students to read widely and to engage with a substantial body of texts. Students develop their knowledge of literary analysis and evaluation in speech and writing. There is also the opportunity to engage creatively with the texts as part of the coursework component of the full A level. (1,2)</p> <p><u>A level English Language and Literature</u></p> <p>Our Year 13 students will continue to follow the OCR specification H474. Although their AS result will have no bearing on their final A Level grade, the introduction to the discipline of English Language and Literature study has developed their analytical as well as their creative writing skills. The components in Year 13 consist of a coursework unit weighted at 20% and three examinations weighted at 32%, 32% and 16%. The coursework unit comprises a comparative essay and original non-fiction writing. The final examinations comprise of: a comparison of an unseen non-fiction text with one from the studied anthology; close analysis of a poetry collection and a drama text; stylistic analysis of a prose text in its original context and narrative writing with an accompanying commentary. (2,6)</p> <p>The new Year 12s will not sit an AS examination; instead they will begin their A level course in Year 12. The Language and Literature course is very demanding and has a lot of components to cover, so</p>	<p>6 x 50 minute lessons per week</p>

<p>by studying the course over 2 years, students will be able to develop their skills further and begin their coursework earlier, leaving more time for revision in Year 13. (2,6) The students will still be carefully monitored and sit mock papers during Year 12 to determine whether they are suited to the course. (2,13)</p> <p>All Language and Literature students learn to approach texts creatively and develop their own writing skills, about which they have to demonstrate skills to be critically reflective and evaluative. (6)</p> <p>As with Literature, students have two teachers who teach different aspects of the course. They have 6 lessons a week, 3 with each teacher, and are set homework each week. Students are expected to spend 5 hours a week studying outside of their lessons, reading, writing, responding to questions set by the teacher or preparing for presentations. Students' work is regularly assessed and monitored constructive feedback is given to help them progress. (6,13)</p>	
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EXTRA-CURRICULAR PROVISION IN THE ENGLISH FACULTY

The English Faculty runs after school clubs in Creative Writing and Debating. **(1,2, 19)** Wherever possible, the activities are for real audiences, such as The Jack Petchey 'Speakout Challenge' or entering writing competitions. In addition, we run various theatre trips, revision lectures and author visits throughout the year. **(1,10,16,19)** Students in KS5 regularly attend lectures and workshops. **(11, 16,19)**